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On January 15, 2006, Pro8mm will begin offering a new E-6 motion picture processing service. E-6 processing combines the quality of Kodachrome with the flexibility of VNF Ektachrome in one process, ensuring the future of reversal filmmaking. The installation of E-6 processing furthers the company's high level of commitment to support the diverse group of small gauge film users.

“The flexibility of E-6 processing will streamline the workflow of any Super 8 or 16mm project with same day services and rush processes. This will simplify filmmaking for everybody, from independent filmmakers, home movie makers and professionals”, says Pro8mm's CEO Philip Vigeant.

E-6 processing has already become a standard for reversal film applications in other industries. The process can be run push or pull. E-6 will allow Pro8mm to carry on into the future the highest quality, most reliable, fastest turn around, small format motion picture film processing.

All of Pro8mm's processing is done in-house and on site. Film dropped off by 10:30 AM is ready for pickup by 5:00 PM the same day. The addition of on-site E-6 processing is a huge improvement in workflow and moves a critical process back to the heart of the industry. This is particularly crucial for industry users who rely on fast, dependable turn around. Since Pro8mm offers same day processing for black and white, color negative, and reversal film, the ability for a client to integrate a multitude of stocks which can all be coordinated concurrently at one single facility is a huge leap forward.

Pro8mm's brand of E-6 film is now available in 50D (Pro8/40) , 100D (Pro8/85), and 64T (Pro8/80). Film is sold with processing for \$35. Processing for E-6 16 and Super 16 is also available.

For more information log on to www.pro8mm.com or call 818-848-5522