



Archiving Small Format Film with Sync Audio



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Pro8mm has expanded its archival capacity to include interlocked audio on 16mm & 35mm fullcoat tracks locked to film in video sync. The system allows for the transfer in sync between any film format Super8, 16mm or 35mm and any fullcoat track format Super8, 16 & 35mm. Many projects were never completed with optical or magnetic audio on a finished print. This system allows the filmmaker an opportunity to finish those projects digitally.

Pro8mm has always been the leader in handling audio and film sync in the small formats. Formerly known in the industry as **Super8 Sound**™, we pioneered the present handling of regular8 with mag sound, (sound on film) Super8 with 1 Track or 2 Track mag sound (sound on film), Super8 with fullcoat sound and Super8 with dat audio. Also available is 16mm with mag sound, 16mm with optical sound, 16mm with 1 track fullcoat sound and 16mm with 2 track fullcoat sound and dat audio.

The first client to use this new unique system is Alexander Payne (**Sideways** director). His UCLA student film (**Carmen**) was shot on super 8 with a mixed down 16mm fullcoat sound track. The digital master will not only serve as an archive, but it will be the first time that alumni from the now defunct UCLA Super8 Film Program can play the film with in-sync audio. Many filmmakers' early projects were made with unique methods, particularly when it came to audio. Both George Lucas and Steven Spielberg used single track audio on their early regular 8 films. Pro8mm's

new capacity will bring back to life archival methods so that early film works can be enjoyed, complete with in-sync audio, the way they were intended.

All equipment in the Pro8mm system has been adapted to work in the digital workflow. With this modification we can work with any originating audio system in interlock with any picture system. Form more information on Archiving Small Format Film, visit us at www.pro8mm.com

Formats Presently Supported

Regular8 w/Magnetic stripe audio
Super8 w/ Magnetic stripe audio 1 Track & 2 Track
Super8 w/Fullcoat Audio
Super8/Pro8mm & Max8 w/Dat Audio
16mm W/Magnetic stripe
16mm W/ Optical track
16mm W/ Fullcoat 1 track & 2 Track
Super16/16mm W/ Dat Audio
35mm w/ Fullcoat (1Track, 2Track 3Track)

***All fullcoat formats can be crossed with all film formats**