

Monday, July 16, 2007

A pro's approach to Super 8 by Giles Perkins

It's sometimes far too easy to forget that there's a whole world of film out there - from the enthusiastic amateur shooting his first reel of Super 8 right through to the awesome imagery in big budget Hollywood productions - it's all film (apart from digital but that's another story) and it all utilizes the same basic but essential principles.

<http://onsuper8.blogspot.com/2007/07/pros-approach-to-super-8.html>
(hit control button and follow link)