



One-Light/Content Film

I/WE _____, have requested a
(Name or company Name)

“**ONE-LIGHT / CONTENT**” transfer. I understand that a “**One light / Content**” transfer starts with an initial color and exposure correction from the first shot and that color and contrast are toned down to allow for inconsistencies in other shots. I understand that the film is then run through to the end without any further adjustments to the color, exposure, contrast, focus, sound, etc. I understand that a “**One-light / Content**” transfer is entirely at my own risk and that underexposed and/or overexposed shots **WILL NOT** be adjusted for video and can be unusable. I understand that a “**One-light / Content**” is on a “what I see is what I get” basis.

I am fully aware of what a “**One-light / Content**” transfer entails and agree to have Pro8mm continue forward with my “**One-Light / Content**” transfer job.

Signature _____ Date _____