

FRAMING SET UP

Please Choose One:

Film Original



Reg 8mm (1.33)

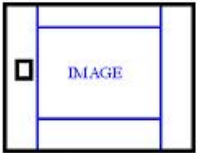


Standard 4X3 (1.33) T.V. set up.

Correct framing for Reg 8mm, Sup 8mm and 16mm film.

Will Cause side cropping for Sup 16mm, Max8 and Max16 set ups.

Standard Def. Choice



Sup 8mm (1.33)



Standard 4X3 T.V. set up with 16X9 matte.

Allows for wide screen look for film shot on Reg 8mm, Sup 8mm, and 16mm by cropping the top and bottom of the frame.

Correct framing for film shot on Sup 16mm, Max8 and Max16 set up.

Standard Def. Choice



Max8 set up (1.58)



Full Image. Allows full image at 16X9 ratio to fill entire screen, including the bottom and top of the frames before and after.

In post, will allow for full play in matting. Correct framing for Sup 16mm, Max8 and Max16 set up.

Standard Def. Choice



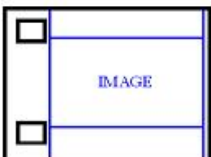
16mm (1.33)



16X9 Squeezed. Allows for wide screen set ups to be squeezed anamorphically to 4X3.

Correct framing for Sup 16mm, Max8 and Max16 set up. Will cause cropping on top and bottom of frame on Reg 8mm, Sup 8mm, and 16mm film.

Standard Def. Choice



Sup 16mm (1.68)



16X9 High Def. Allows full frame for wide screen formats and High Def.

Correct framing for Sup 16mm, Max8 and Max16 set up. Will cause cropping for Reg 8mm, Sup 8mm, and 16mm on top and bottom of frame.

High Def. Choice

Max16 set up (1.58)



Standard 4X3 to High Def.

Correct framing for Reg 8mm, Sup 8mm, and 16mm film.

Standard 1.33 film scanned to High Def. will have black bars on both sides of frame to fill screen.

High Def Choice