



Holiday Home Movie Packages Order Form

Deal #1: The "Get It Done" Home Movie Package: \$125.00 per hour Y-Front Ursa Diamond Standard Definition Transfer to DVD

#1 Choose Your Scan Method:

One-Light (1.5:1) Scene-to-Scene (3:1)

One Light: When transferring one-light, the settings for color correction are set according to what looks best for the average of the reel. This means that the colorist doing the transfer does not color-correct every single scene. The transfer starts with an initial color and exposure correction from the first shot and the film is then run through to the end without any further adjustments to the color exposure, contrast, focus, sound, etc. You do risk that underexposed and / or overexposed shots will not be adjusted. It takes 15 minutes of machine time to transfer 10 minutes of footage with this method (1.5:1 scan ratio).

Scene-to-Scene takes significantly longer than a one-light transfer because in this case, the colorist color-corrects the footage at every cut so that the color and exposure are adjusted and looks as good as it can be. This option is ideal especially if the roll of film was shot under various lighting and exposure conditions. It takes 30 minutes of machine time to transfer 10 minutes of footage with this method (3:1 scan ratio).

#2 Choose Your Scan Rate:

16fps 18fps (*recommended*) 24fps 25fps Natural Time (*billed accordingly*) Other

#3 Choose Your Standard: NTSC (American standard) Pal (European Standard)

#4 Choose Your Framing: Standard 4 x3 (refer to framing setup sheet for more information about framing)

#5 Additional DVD Copies:

Please make me _____ # of copies on DVD at \$10 per copy.

If you have more than 3 hours of film, you qualify for the bonus offer of 4 free DVDs: _____ (sales rep initial here)

Note: All transfers are charged in 15 minute increments with a 15 minute minimum. All transfer costs consist of Digital Mastering and Format (going to a digital file incurs no additional Format costs, going to tape does however). Prep and Clean fees are not included. Pro8mm has many formats, outputs, framing options, and frame rates- offering you thousands of potential combinations for your work flow. Pro8mm will not take responsibility for something your system can't hand or you do not understand how to use. Test your work flow if you're not sure, we can help you. **NTSC** refers to the American Standard. **PAL** is the European Standard.

Print Name: _____ Signature: _____ Date: _____

How did you hear about us?: _____

Email Address: _____ Phone Number: _____

Pro8mm | 2805 West Magnolia Blvd. | Burbank, CA 91505 | Ph: 818-848-5522 | Fax: 818-848-5956





Holiday Home Movie Packages Order Form

Deal #2: The “Edit It” Home Movie Package: \$150.00 per hour Y-Front Ursa Diamond Standard Definition Transfer to a ProRes422 HQ file

#1 Choose Your Scan Method:

One-Light (1.5:1) Scene-to-Scene (3:1)

One Light: When transferring one-light, the settings for color correction are set according to what looks best for the average of the reel. This means that the colorist doing the transfer does not color-correct every single scene. The transfer starts with an initial color and exposure correction from the first shot and the film is then run through to the end without any further adjustments to the color exposure, contrast, focus, sound, etc. You do risk that underexposed and / or overexposed shots will not be adjusted. It takes 15 minutes of machine time to transfer 10 minutes of footage with this method (1.5:1 scan ratio).

Scene-to-Scene takes significantly longer than a one-light transfer because in this case, the colorist color-corrects the footage at every cut so that the color and exposure are adjusted and looks as good as it can be. This option is ideal especially if the roll of film was shot under various lighting and exposure conditions. It takes 30 minutes of machine time to transfer 10 minutes of footage with this method (3:1 scan ratio).

#2 Choose Your Scan Rate:

16fps 18fps (*recommended*) 24fps 25fps Natural Time (*billed accordingly*) Other

#3 Choose Your Standard: NTSC (American standard) Pal (European Standard)

#4 Choose Your Framing: Standard 4 x3 (refer to framing setup sheet for more information about framing)

#5 Please Select Hard Drive Formatting: PC MAC

*You must indicate a format. The files will only open on the computer that the hard drive is formatted for.

Note: All transfers are charged in 15 minute increments with a 15 minute minimum. All transfer costs consist of Digital Mastering and Format (going to a digital file incurs no additional Format costs, going to tape does however). Prep and Clean fees are not included. For hard drives, you can purchase a Pro8mm Hard Drive Professional hard drive (recommended) or you can provide your own hard drive (**which must be empty, we are not responsible for lost files**). **Know your flow.** Pro8mm has many formats, outputs, framing options, and frame rates- offering you thousands of potential combinations for your work flow. Pro8mm will not take responsibility for something your system can't hand or you do not understand how to use. Test your work flow if you're not sure, we can help you. **NTSC** refers to the American Standard. **PAL** is the European Standard.

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Holiday Home Movie Packages Order Form

Deal #3: The Digital Master HD Home Movie Package: \$300.00 per hour Millennium II High Definition Transfer to a ProRes422 HQ or 444 RGB 10-bit uncompressed file

#1 Choose Your File:

ProRes 422 HQ (recommended for editing) 444 RGB 10-bit uncompressed file (recommended for preservation)

#2 Choose Your Scan Method:

One-Light (1.5:1) Scene-to-Scene (3:1)

One Light: When transferring one-light, the settings for color correction are set according to what looks best for the average of the reel. This means that the colorist doing the transfer does not color-correct every single scene. The transfer starts with an initial color and exposure correction from the first shot and the film is then run through to the end without any further adjustments to the color exposure, contrast, focus, sound, etc. You do risk that underexposed and / or overexposed shots will not be adjusted. It takes 15 minutes of machine time to transfer 10 minutes of footage with this method (1.5:1 scan ratio).

Scene-to-Scene takes significantly longer than a one-light transfer because in this case, the colorist color-corrects the footage at every cut so that the color and exposure are adjusted and looks as good as it can be. This option is ideal especially if the roll of film was shot under various lighting and exposure conditions. It takes 30 minutes of machine time to transfer 10 minutes of footage with this method (3:1 scan ratio).

#3 Choose Your Scan Rate:

16fps 18fps 24fps (recommended) 25fps Natural Time (billed accordingly) Other

#4 Choose Your Standard: NTSC (American standard) / 1080p 23.98 24fps only

Pal (European Standard) / 1080p 25 PAL only

#5 Please Select Hard Drive Formatting: PC MAC

*You must indicate a format. The files will only open on the computer that the hard drive is formatted for.

#6 Choose Your Framing: 4x3 High Def pillar-boxed Overscan

(refer to framing setup sheet for more information about framing)

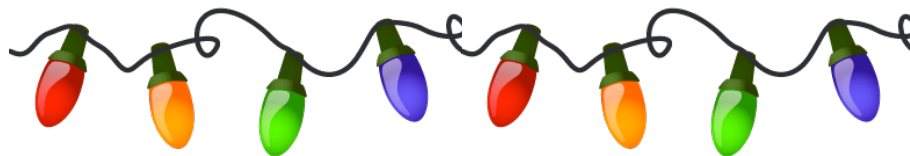
Note: All transfers are charged in 15 minute increments with a 15 minute minimum. All transfer costs consist of Digital Mastering and Format (going to a digital file incurs no additional Format costs, going to tape does however). Prep and Clean fees are not included. For hard drives, you can purchase a Pro8mm Hard Drive Professional hard drive (recommended) or you can provide your own hard drive (**which must be empty, we are not responsible for lost files**). **Know your flow.** Pro8mm has many formats, outputs, framing options, and frame rates- offering you thousands of potential combinations for your work flow. Pro8mm will not take responsibility for something your system can't hand or you do not understand how to use. Test your work flow if you're not sure, we can help you. **NTSC** refers to the American Standard. **PAL** is the European Standard.

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Holiday Home Movie Packages Order Form

Deal #4: The Ultimate Digital Master Home Movie Package: \$400.00 / hour Millennium II High Definition Transfer to a ProRes422 HQ or 444 RGB 10-bit uncompressed file & playout

#1 Choose Your File:

ProRes 422 HQ (recommended for editing) 444 RGB 10-bit uncompressed file (recommended for preservation)

#2 Choose Your Scan Method:

One-Light (1.5:1) Scene-to-Scene (3:1)

One Light: When transferring one-light, the settings for color correction are set according to what looks best for the average of the reel. This means that the colorist doing the transfer does not color-correct every single scene. The transfer starts with an initial color and exposure correction from the first shot and the film is then run through to the end without any further adjustments to the color exposure, contrast, focus, sound, etc. You do risk that underexposed and / or overexposed shots will not be adjusted. It takes 15 minutes of machine time to transfer 10 minutes of footage with this method (1.5:1 scan ratio).

Scene-to-Scene takes significantly longer than a one-light transfer because in this case, the colorist color-corrects the footage at every cut so that the color and exposure are adjusted and looks as good as it can be. This option is ideal especially if the roll of film was shot under various lighting and exposure conditions. It takes 30 minutes of machine time to transfer 10 minutes of footage with this method (3:1 scan ratio).

#3 Choose Your Scan Rate:

16fps 18fps 24fps (recommended) 25fps Natural Time (billed accordingly) Other

#4 Choose Your Standard: NTSC and 1080p 23.98 24fps only

Pal (European Standard) and 1080p 25 PAL only

#5 Please Select Hard Drive Formatting: PC MAC

*You must indicate a format. The files will only open on the computer that the hard drive is formatted for.

#6 Choose Your Framing: 4x3 High Def pillar-boxed Overscan

(refer to framing setup sheet for more information about framing)

#7 Choose your free playout format: H.264 Apple TV (for ipad) DVD

Note: All transfers are charged in 15 minute increments with a 15 minute minimum. All transfer costs consist of Digital Mastering and Format (going to a digital file incurs no additional Format costs, going to tape does however). Prep and Clean fees are not included. For hard drives, you can purchase a Pro8mm Hard Drive Professional hard drive (recommended) or you can provide your own hard drive (**which must be empty, we are not responsible for lost files**). **Know your flow.** Pro8mm has many formats, outputs, framing options, and frame rates- offering you thousands of potential combinations for your work flow. Pro8mm will not take responsibility for something your system can't hand or you do not understand how to use. Test your work flow if you're not sure, we can help you. **NTSC** refers to the American Standard. **PAL** is the European Standard.

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